

Certificate Detail

Film Name : VEERE DI WEDDING.  
Language : Hindi  
Duration : 123.32 MM.SS  
Applicant Name : Balaji Motion pictures Ltd.- MUMBAI  
Producers : ANIL KAPOOR FILM COMPANY PVT LTD - MUMBAI BALAJI MOTION PICTURES LTD. - MUMBAI  
Name of Signatory : Tushar Karmarkar, RO, CBFC, Mumbai  
Name of EO / PO : Tushar Karmarkar (E.O.)

Endorsement

File No. : 1A010806201899842  
Film Name : VEERE DI WEDDING. (HINDI) (Color) (2-D)  
Applied Running Time : 124.28 MM.SS  
Cert No. VIL/2/289/2018-MUM Dated 07/09/2018

Voluntary Deletions at the time of revised applicationDuration (MM.SS)

Cut No.	Description	Deleted	Replaced	Inserted
1	Replaced the dialogue of teenager Sakshi- "FUCKING YAAR" with "THE HELL YARR" - while teenager sakshi speaks.	00.00	00.00	00.00
2	Replaced the dialogue of Kareen "FUCK" with "SHUCKS"- while kareena (Kalindi) is sitting in toilet.	00.00	00.00	00.00
3	Deleted the dialogue of Saskhi "MADARJAAT" - while She climbs up stairs talking on phone.	00.00	00.00	00.00
4	Deleted the scene of "Krishan lying bare on sofa with topless Paromita. Dlg " Comfortable"	00.08	00.00	00.00
5	Replaced the dialogue of Sakshi "SEX" with "SCENE"- while Sakshi is standing near cupboard with cigarette.	00.00	00.00	00.00
6	Replaced the dialogue of Sakshi "thokne" with "tokne"- while Sakshi is standing near cupboard with cigarette.	00.00	00.00	00.00
7	Replaced the dialogue of Avani "thok" with "tok"- while Avani is sitting on bed.	00.00	00.00	00.00
8	Deleted the dialogue of Avani "FUCKING" while Avani is sitting on bed.	00.00	00.00	00.00
9	Blurred the visuals of lingerie (inner wear) which Sakshi is holding while standing near cupboard. Dlg : I want it all. yeh lo yeh lo	00.00	00.00	00.00
10	Replaced the dialogue of Sakshi "thoku" with "toku"- while Sakshi and Avani are scrambling.	00.00	00.00	00.00
11	Deleted the dialogue of Sakshi "SEX" with "SCENE"- while Avani is sipping wine.	00.00	00.00	00.00
12	Replaced the dialogue of Kalindi "FUCK" with "CHUCK"- while Kalindi and Sakshi are standing near a stall.	00.00	00.00	00.00
13	Replaced the dialogue of Kalindi "FUCK" with "CHUCK"- while Kalindi and Sakshi are standing near a stall.	00.00	00.00	00.00
14	Muted the dialogues of Sakshi "Bhenchod". - while Sakshi , Kalindi are sitting in car.	00.00	00.00	00.00
15	Replaced the dialogue of Rishab "FUCK OFF" with "CHUCK OFF"- while Kalindi and Rishab are standing in bed room.	00.00	00.00	00.00
16	Replaced the dialogue of Mira "SHIT" with "HELL"- while all four girls are standing before the mansion at night.	00.00	00.00	00.00
17	Replaced the dialogue of Sakshi "meri lele" with "mere ko" - while Mira and Sakshi are staindig outside mansion at night. Kalindi walks.	00.00	00.00	00.00
18	Replaced the dialogue of Sakshi "meri lele " with "mere ko" - while Mira and Sakshi are staindig outside mansion at night. Kalindi walks.	00.00	00.00	00.00
19	Muted the dialogue of Malhotra "le leni ' '-While Malhotra speaks on phone with Sarita folding her hands.	00.00	00.00	00.00
20	Replaced the dialogue of Kalindi "FUCK" with "SHUCKS"- while Kalindi is scratching her neck in room.	00.00	00.00	00.00
21	Replaced the dialogue of Avani "FUCK" with "SHUCKS- while Avani and Sakshi are sitting in a toilet- Sakshi smoking.	00.00	00.00	00.00
22	Muted the dialogues of Kuku "PBENCHOD". . - While Kuku and kishen walk at wedding hall.	00.00	00.00	00.00
23	Replaced the dialogue of Kalindi "FUCK" with "HELL"- while Kalindi is sitting on a swing with Rishab at wedding.	00.00	00.00	00.00
24	Muted the dialogue of Sakshi " ANKH' - While Sakshi, Rishab, Keshav sitting on sofa.	00.00	00.00	00.00
25	Muted the dialogue of Sakshi 'FUCKING' - While Sakshi is with Meera.	00.00	00.00	00.00
26	Muted the dialogue of Kalindi 'FUCKING'- while she stands with other three.	00.00	00.00	00.00
27	Muted the dialogue of Kalindi 'FUCKING'- while she stands with other three.	00.00	00.00	00.00
28	Replaced the dialogue of Sakshi "FUCK" with 'CHUCK'- while three girls stand.	00.00	00.00	00.00
29	Replaced the dialogue of Avani "FUCK" with 'SHUCKS'- while three girls stand.	00.00	00.00	00.00
30	Replaced the dialogue of Avani "FUCK" with 'HELL'- while she is sitting on bed.	00.00	00.00	00.00
31	Replaced the dialogue of Sakshi 'MARWANE' with 'LAGWANE'- while Sakshi taps her tablet.	00.00	00.00	00.00
32	Muted the dialogues of Avani "PBENCHOD". - while she sits in a bar with girls.	00.00	00.00	00.00
33	Replaced the dialogues of Avani "FUCKING ASS' with "DUCKING DASH" . - while she sits in a bar with girls.	00.00	00.00	00.00
34	Replaced the dialogues of Meera "lene ko ' with "haan ke liye" . - while she sits in a bar with girls.	00.00	00.00	00.00
35	Replaced the dialogues of Meera and Saskshi ""meri tu le le" with "mere ko le le" . - while girls sit in a bar with girls.	00.00	00.00	00.00
36	Replaced the dialogues of Vinit "FUCKING' with "DUCKING' - while she Saskhi sits on bed.	00.00	00.00	00.00
37	Replaced the dialogues of Sakshi "FUCKING' with "DUCKING'- while she Saskhi sits on bed.	00.00	00.00	00.00
38	Deleted the scene/visuals - of - Sakshi is masturbating with dildo on bed while Vinit stands before her. Dlg : "aaj jaldi ghar aa gaye"	00.24	00.00	00.00
39	Replaced the dialogues of Kalindi "FUCK OFF' with "TAKE OFF" . - while she sits in a hotel with girls.	00.00	00.00	00.00
40	Muted the dialogue of Avani-"FUCKER"-while she stands with Sakshi at a tree near sea shore.	00.00	00.00	00.00
41	Muted the dialogue of Meera-"SEX"-while she stands with Avani at sea shore.	00.00	00.00	00.00
42	Muted the dialogue of Meera-"FUCK YOU"-while she sits with girls at beach hotel table.	00.00	00.00	00.00
43	Muted the dialogue of Sakshi - "VIBRATOR"-while she is sitting with her parents at home.	00.00	00.00	00.00
44	Muted the dialogue of Meera -'LENE' -while she rides on John.	00.00	00.00	00.00
45	Muted the dialogue of Rishab- "PENCHOD'-while he sits in a car with Kalindi.	00.00	00.00	00.00
46	Replaced the dialogues of Rishab- 'FUCK' with 'CHUCK' while he sits in a car with Kalindi.	00.00	00.00	00.00
47	Muted the dialogue of Sakshi- "BALLS'- while she is in room.	00.00	00.00	00.00
48	Muted the dialogue of Sakshi- "PENCHOD'-while she lies on bed before Avani at back.	00.00	00.00	00.00
49	Muted the dialogues of Sakshi- 'uesles' .. while she stands outside.	00.00	00.00	00.00
Total :		00.32	00.00	00.00

Insertions / Excisions/ Modifications carried out by the applicant to comply with the law in forceDuration (MM.SS)

Cut No.	Description	Deleted	Replaced	Inserted
1	Replaced old anti-smoking ad (Rahul Dravid) with new one (Akshay Kumar) in the beginning and after interval. Also given Anti-smoking static warning message in hindi in all smoking scenes.Also added warning disclaimer against drinking in the beginning	01.18	02.01	00.00
2	Replaced/Muted words wherever occur- bitch, randi,teri maa ki, haraamjade/haraamjadi, slut, slutty, 'bajaru' in bajaru aurat, fuck,sex,chusa,saali,chadh jaa,karjar, Jackass,haath jagannath', asshole, multiple charamsukh,slept,John,Thokne/thoku'.	00.11	00.00	00.00
3	Replaced scene with Sonam's close shot at 24.33-24.42 (new TCR) . Deleted visual of undergarments at 24.18-24.30 (old TCR) .	00.12	00.00	00.00
4	Modified the cleavage shots and objectionable scenes with other Replaced shots and VFX shots at following new TCRs 39.57-40.46, 54.03-57.36, 59.05-59.32, 1.21.12-1.21.18, 1.21.40-1.21.42, 1.22.03-1.22.05, 1.27.36-1.28.00.	00.00	00.00	00.00
5	Deleted the scene with dialogues in car referring to Charamsukh at old TCR 44.18-44.50	00.31	00.00	00.00
6	Removed all the middle finger gestures in the film 1. at 48.45-48.58 (along with objectionable dialogue therein), 2. at 1.17.38 3. at 1.29.58-1.30.01	00.23	00.00	00.00
7	Removed the dialogue, "Poore poore office me....pichle mahine ha' at 52.29-52.33	00.04	00.00	00.00
8	Modified and reduced by 3 sec. the scene of Avani and Bhandari in Bedroom with other shots & VFX shot, deleting the pan shot from Statue to Bhandari. Blackened out the undergarment hanging on statue.	00.03	00.00	00.00
9	Deleted the objectionable hand gesture at 1.17.54	00.05	00.00	00.00
10	Deleted the self pleasure scene at old TCR 1.27.09-1.27.17	00.08	00.00	00.00
11	Deleted the shot of undergarment. 1.36.55 to 1.36.57	00.02	00.00	00.00
12	Replaced the shot of two men lying on bed with other shots.	00.00	00.00	00.00
Total :		02.57	02.01	00.00

Total Voluntary Deletions at the time of revised application : 00.32 MM.SS

Total Deletions at the Time of Examination : 02.57 MM.SS

Total Replacement at the time of Examination : 02.01 MM.SS

Actual Duration of the film after the aforesaid deletions and replacements will be 123.32 MM.SS in 1 cassette(s).